

Dade Michael Veron

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EDUCATION

Yale School of Drama, New Haven, CT Aug. 2011 - May 2013
Department of Technical Design & Production

Brown University, Providence, RI Completed Aug. 2007
A.B., American Civilization, awarded May 2008

EXPERIENCE

Yale Repertory Theatre/Yale School of Drama, New Haven, CT Aug. 2011 - May 2013
Various technical roles

- Production assignments included technical director, assistant technical director (twice), production supervisor, master electrician, and projection engineer
- Assignments required budgeting labor and materials, producing technical drawings, detailed planning and coordination of build, load-in, and strike, leading staff and student work crews, executing safety analyses and procedures, tracking expenses, and managing interdepartmental communication
- Work-study jobs included carpentry, electrics, load-in, changeover, and run crew, and general M&R
- Also worked for the Office of Undergraduate Production as a technical supervisor

The Sandra Feinstein-Gamm Theatre, Pawtucket, RI Aug. 2007 - June 2011
Technical Director

- Managed and organized all technical aspects of the production process, including scenic budgets, schedules, building plans, materials acquisition, over hire personnel, scenic construction, safety oversight, load-ins and changeovers, rigging, audio/visual installations, set maintenance, and strikes
- Established and maintained on- and off-site scene shops, storage spaces, tools, and equipment
- Transformed designs into modular units for off-site construction, transportation, and on-site assembly
- Trained volunteers and personnel on shop safety, tool use, and construction methods
- Performed basic building maintenance, triaged emergent problems, and researched building projects
- Served as IT Administrator, maintaining servers, desktops, backup and security services, printers, and networking equipment, troubleshooting issues, assessing IT needs, and evaluating vendors and products

Brown University Department of Theatre, Speech, and Dance Jan. 2006 - May 2007, Jan. 2003 - May 2004
Technical Assistant (academic year staff carpenter and electrician)

- Executed all set construction and strikes for Brown University Theatre
- Implemented load-in/load-out of light plots, audio/visual setups for performances, lectures, and events
- Organized, maintained, and ensured the safety of the scene shop, tools, machinery, lighting inventory, rigging gear, audio/visual equipment, storage areas, performance venues, and affiliated spaces
- Also served as technical director, carpenter, electrician, and production manager for student shows

IATSE Local 23, Providence, RI April 2007 - May 2011
Over hire stage hand

SKILLS

Carpentry: Expansive knowledge of and experience with scenic construction and woodworking tools
Rigging: Extensive training in counterweight & custom rigging, chain hoists, fall protection, and rescue
Welding: Basic experience with MIG welding, oxyacetylene torch use, and metalworking
Automation: Familiarity with wiring and programming PLCs, installing winches, and motorized rigging
CAD Platforms: Practiced in use of 2-D AutoCAD; Knowledge of 3-D AutoCAD and SketchUp
CNC Routing: Experienced operator (NewCNC Controller) and programmer (VisualMILL & Aspire)
Show Control: Programming in Medialon with communication over Ethernet, DMX, MIDI, Modbus, etc.
Projections: Ability to select systems and program projections in Dataton WATCHOUT, Isadora, and QLab
IT Maintenance: Skilled PC software & hardware troubleshooter; practiced LAN installer & administrator
Webmaster: Understanding of web & mail servers, Unix systems, HTML coding, and server support apps
Misc. Software: Proficient user of Microsoft Office, Google Apps, and multiple internet-related programs
Certifications: AHA Heartsaver First Aid and CPR AED; OSHA 10; eTIPS On Premise; Crowd Management